



Now and Then
 Newsletter of the Shenandoah Valley Blacksmith Guild
April 2018

Inside: Club Information Meeting Notes General Information Items of Interest	Editor's Note: Well, we can make plans, but until those unexpected events arrive we will not know if our plans will come to fruition. As you have noticed, this newsletter did not get out before our April meeting, so you can summarize that my plans got drastically changed. Sorry it is late. SusanPlank.svbgeditor@gmail.com
--	--

Club Information

2018 SVBG Board of Directors

President...Dewey Baker contact preference through email: chevy38truck@gmail.com
 or message him on Facebook by typing in Dewey Baker and messaging him;
 if you must contact him by phone only call between 8 am & 8 pm at (540) 421-5510; He is
 unable to be reached by phone on Monday evenings between 7 & 9 pm for Boy Scout Meetings
 and the 1st and 2nd Tuesday evenings between 7 & 9 pm for Ruritan Meetings
 Shop Master...Everette Burkholder (540) 879-9260
 Secretary/Treasurer...Karen Robertson (434) 989-2206 email: ksrobertson7@gmail.com
 Librarian...Daniel Burkholder (540) 879-9260
 Safety Officer...Matt Williams (910) 465-0463 email: stonecrestforge@gmail.com
 Web Master...James Spurgeon email: SageBrushBladeWorks@gmail.com
 Photographer...Dirk Gold email: dirkgold@gmail.com
 Coal Manager...Bill Fox email: foxfab78@yahoo.com
 Facebook Administrators... Drew Alexander email: magicdrew88@gmail.com
 Dale Morse email: vulkanschieme@yahoo.com
 Newsletter Editor...Susan Plank (540) 896-1232 email: SusanPlank.svbgeditor@gmail.com
 Guild Master - Virginia Institute of Blacksmithing, Dale Morse (434) 960-9718
 email: vulkanschieme@yahoo.com

More information on the Shenandoah Valley Blacksmith Guild can be found at these locations:

The Shenandoah Valley Blacksmith Guild website can be located on the internet at
<http://svbg.squarespace.com>

and

On Facebook, like us at Shenandoah Valley Blacksmithing Guild

Club Information - Continued

2018 Calendar of Events

Have already happened:

January	11th Monthly Meeting - at Lanny Campbell's shop with Lanny demonstrated things to make with iron pipe
February	8th Monthly Meeting - at Burkholder Buggy Shop - Everette and Daniel Burkholder demonstrated making a buggy wheel 24th Boone Pasture Party - canceled
March	8th Monthly Meeting - at Al McDorman's shop - Al demonstrated different types of twists, mainly pineapple twists, using forms of metals to do them 30th & 31st - Greater Shenandoah Valley Knife Show at Rockingham County Fairgrounds
April	1st - Greater Shenandoah Valley Knife Show continued 12th Monthly Meeting - at Burkholder Buggy Shop - Dirk Gold demonstrated how to make a fireplace trammel

Still to look forward to:

April	<u>20th, 21st & 22nd</u> - Blacksmith Guild of the Potomac Spring Fling at the Fredrick County Fairgrounds located at 155 Fairgrounds Road in Clear Brook, VA 22624. Demonstrators - Peter Ross, retired Master Blacksmith from Colonial Williamsburg; Richard Sullivan, Master Gunsmith from Colonial Williamsburg; and crucible steel melt by Joshua Fikentscher
May	<u>10th Monthly Meeting</u> - at Bill Fox's shop located at 4263 Eastside Highway in Grottoes, VA 24441 - Bill demonstrating <u>18th Blacksmith Guild of Central Maryland 30th Annual Blacksmith Days</u> - setup, potluck dinner and social time <u>19th & 20th Blacksmith Guild of Central Maryland 30th Annual Blacksmith Days</u> at the Carroll County Farm Museum located in Westminster, MD. Demonstrators - Ken Schwarz, Master Blacksmith from Colonial Williamsburg and Randy McDaniel
June	<u>14th Monthly Meeting</u> - at Burkholder Buggy Shop - Beginner/Mentor Night - demonstrators 1. Matt Williams 2. Jim Oates 3. Al McDorman <u>27th, 28th, 29th & 30th - ABANA</u> "Learning from the Past, Forging to the Future" Conference at The Meadow Event Park in Doswell, Virginia 23047
July	<u>12th Monthly Meeting</u> - at Drew Alexander's Shop located at 12697 Mountain Valley Road in Broadway, VA with Drew demonstrating ?
August	<u>9th Monthly Meeting</u> - at Tom Harris' Shop located at 10567 Phillips Store Road in Broadway, VA with Tom demonstrating ? <u>14th through 19th - Rockingham County Fair</u>
September	No Monthly Meeting <u>22nd - SVBG Work Day Picnic</u> at Al McDorman's Shop - project to be determined later
October	<u>5th & 6th - Mennonite Relief Sale</u> at the Rockingham County Fairgrounds <u>6th - Dayton Days</u> <u>11th Monthly Meeting</u> - at Lanny Campbell's Shop with Lanny demonstrating ?
November	<u>8th Monthly Meeting</u> - possibly at James Spurgeon's Shop alternate is Bill Fox's Shop
December	<u>13th Monthly Meeting</u> - Fair-well meeting at the Burkholder Buggy Shop - Ray Plank demonstrating ?

Now and Then
Newsletter of the Shenandoah Valley Blacksmith Guild
April 2018

Meeting Notes

January 11, 2018 Shenandoah Valley Blacksmith Guild Meeting held at



pictures by Dirk Gold



Rich Little, Keith Whipple, Barney Fifer, Bill Fox, Chuck May, and Dewey Baker listen while Karen Robertson conducts some business



Larry Martin, Matt Williams, Tom Harris, Al McDorman, Everette Burkholder, Randy Hoffman and Ray Plank



Rich Little and Barney Fifer look on while Keith Whipple talks about his cross



Jal or Nathan Horst tells about this broad axe he rehanded while Rich Little and Keith Whipple look on



Drew Alexander talks about his breakfast in bed tray while Jal Horst, Nathan Horst, Rich Little, Keith Whipple, Barney Fifer and Bill Fox listen



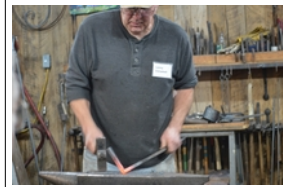
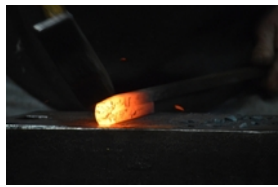
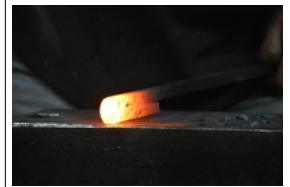
James Spurgeon tells about this sword cane while Rich Little and Keith Whipple listen

Meeting Notes - Continued

January 11, 2018 SVBG Meeting with Lanny Campbell demonstrating - Continued
pictures by Dirk Gold



Above pictures are of Lanny making a flower out of a copper pipe and below pictures showing a way to make a square corner.



SVBG Monthly Meeting Locations and Directions

May 10th SVBG Monthly Meeting

Meeting will be held starting at 7:00 pm in Bill Fox's Home Shop located at 4263 Eastside Highway in Grottoes, VA 24441.

Directions from Harrisonburg according to Google:

Take I-81 South toward Weyers Cave

Take Exit #256/the Weyers Cave Road and go East towards Weyers Cave and Grottoes

Weyers Cave Road turns into 3rd Street in Grottoes and dead ends into Augusta Avenue/Eastside Highway

Take a right onto Eastside Highway, pass 2nd Street, A Street and then Bill's house is at 4263 Eastside Highway on the left

If you get to A½ Street on the right, you have gone to far

Directions from Waynesboro Area according to Google:

Take I-81 North toward Weyers Cave

Take Exit #256/the Weyers Cave Road and go East towards Weyers Cave and Grottoes

Weyers Cave Road turns into 3rd Street in Grottoes and dead ends into Augusta Avenue/Eastside Highway

Take a right onto Eastside Highway, pass 2nd Street, A Street and then Bill's house is at 4263 Eastside Highway on the left

If you get to A½ Street on the right, you have gone to far

If lost call Bill's cell for directions (540) 292-6799

June 14th SVBG Monthly Meeting

Meeting will be held starting at 7:00 pm back at the Burkholder Buggy Shop located at 795 Mason Street in Dayton, VA.

July 12th SVBG Monthly Meeting

Meeting will be held starting at 7:00 pm in Drew Alexander's Home Shop located at 12697 Mountain Valley Road in Broadway, VA 22815.

Directions: will be listed in the July SVBG Newsletter

General Information

Being a Classy Craftsman

Take Pride in Your Work as a Blacksmith

It was about 2001 the first time I encountered a blacksmith. My parents and I were attending the Edinburg Ole' Time Festival where I witnessed the late Bill Moss demonstrating behind the anvil. My interest was instantly peaked. I had been taught as a youngster the art of Swedish wood carving by my father, but the idea of working spoons out of metal instead of wood inspired me. It was a feeling that I could not overcome. It wasn't long after that I heard about the apprenticeship program at the Museum of American Frontier Culture. Being homeschooled at the time, I convinced my mother to drive me to the museum (an hour away) two to three times a month so that I could train as a blacksmith. After an application to the museum, an essay on why I wanted the job, and a lengthy interview, I was admitted to apprentice under Russ Stallings. The year was 2002.

My first several times at the museum were not exactly what I had expected. My first assignment by Russ was to spend days in the museum library studying the numerous publications on Blacksmithing, reporting back to Russ at the end of the day on what I had learned. Later we took a road trip to Williamsburg and other places where I met gentlemen such as Peter Ross, Ken Schwarz, Chris Furr, and Lee Sauder. At the time I did not know the significance of this. I learned later that Russ was instilling in me a respect for the masters that had gone before me. Once I finally got to work with Russ out in the shop I was tasked with what many of you may consider crazy. On the shop floor was an enormous pile of scrap steel which had accumulated; cast away pieces of years gone by. My job was to take each piece and forge them out into quarter inch square bars. Later these bars would be forge welded end to end, and subsequently they would be used to make nails for the daily demonstrations. It took me the rest of that first year to master the hammer control to accomplish this. The skills I learned from it were vital. After completing several lengths of bar, forge welding, and learning how to make nails, I was charged with forging a spoon. At last I could make what I had first sought out to! What I didn't expect though was all of the filing. You see, Russ took great pride in his work. At least half of that pride was put into the finishing process, or so it seemed. I spent hours at the vice, filing all of the rough edges off of that first spoon. I learned that until it is finished, it isn't finished.

I don't remember the exact date that I first joined up with the Shenandoah Valley Blacksmith Guild. It was sometime around 2003 I think. I remember it was right after the guild moved to their new location at the buggy shop. Finding the guild was like going to heaven for me at the same time. Surrounding yourself with mentors who all know more than you do is the best and quickest way to learn your craft. As a teenager in the guild I progressed quickly with my skills. I earned some recognition in the local paper and lots of people started asking me to make things for them. Briefly I worked my way through a bladesmithing phase. I enjoyed going to numerous events. I especially enjoyed the few that the Museum used to host. It wasn't long though before life, marriage, children, etc. began to take over my heart. None of those were bad things. But I grew stagnant as a blacksmith, infrequently attended guild meetings, and became a general disappointment to myself and sometimes to others.

One of the mentors that I can remember disappointing is our very own Dale Morse. Sometime around 2014 I brought a project to the guild meeting to show. I received general praise by all but one person, Dale. After the meeting Dale privately approached me and said something like, "Drew, your design was good, but why did you half-ass your finish? You've been around a while; I know you can do better than that. Next time do your best." For the past several years this has stuck in my brain almost weekly. Dale may not remember this conversation, but I took it to heart. What was my piece lacking? It was lacking my pride. I did not put all of my pride into it.

I just want to quickly break down what I believe every piece that we forge should have. Many of these things were missing from that piece that I received valuable criticism for. This list is not complete, but are things that took me a while to learn, and am still.

1. Texturing: The texture of the piece should always be considered before construction. Part of this is choosing the proper size stock for your project. Is the bar too thick? Would a narrower stock look better? How will it be textured? Will the piece be polished smooth?
2. Design: Before beginning your project you really should spend time with a paper and pencil, or a piece of chalk, and draw out how your project will look. It is much easier to make adjustments with chalk than it is after you start forging. Ask yourself, is this design elegant? Does it have good flow? Where are my connections? How will I assemble it?
3. Assembly: How will your piece be assembled? Will it be welded? Will you forge weld it or use an electric or torch weld? If you use an electric weld, will you be able to conceal the weld with a collar or by other means? Will you use rivets? What sized rivets are needed? Do you have a rivet head tool? Will this piece look better if I add another material such as wood, leather, or brass?
4. Finish: Will the piece be wire brushed, sanded, filed, or etched? Will it be painted or clear coated?

At the risk of sounding pretentious I want to express my concern that if we don't treat blacksmithing with respect, it will quickly become a brutish act instead of the art form that it is. I want to be a Classy Craftsman, not a brutish blacksmith; remembering those that have gone before me, taking pride in my work, and staying classy.

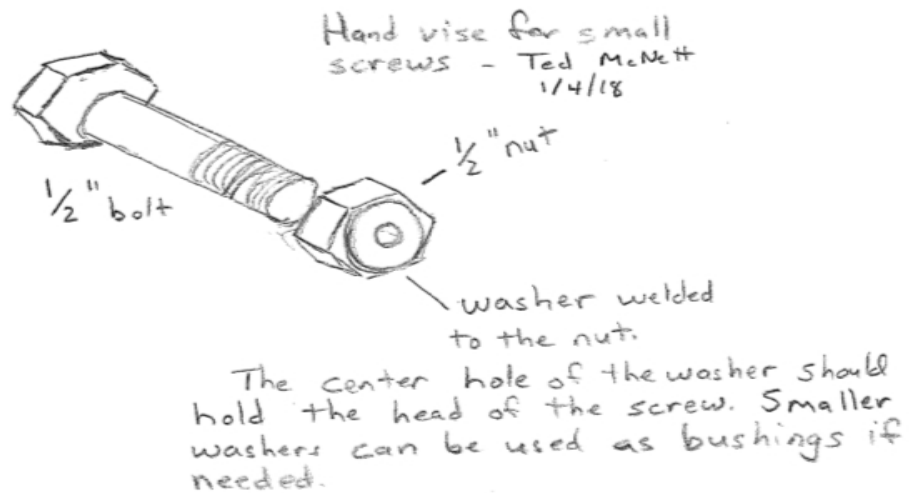
Regards,
Drew Alexander
January 2018

General Notes - Continued

Shop tip from Ted McNett, BGCM

Hand vise for small screws

Drawing by Ted McNett, Sample and Pictures by Ray Plank



Now and Then
Newsletter of the Shenandoah Valley Blacksmith Guild
April 2018

General Notes - Continued

Boone Pasture Party

This blacksmith event that was to be held on February 24th in Louisa, Virginia was canceled this year. It is not often that this event is not held, but it is such a great event we hate to miss it. We are all praying that Judy is doing better! Next year we hope to again see anvils fly!!



Fay LeCompte

**Blacksmiths' Guild of the Potomac Spring Fling
coming up soon on April 20 - 22, 2018**

The Blacksmiths' Guild of the Potomac will hold their Spring Fling this year on Friday afternoon, April 20 through Sunday afternoon, April 22. It will again be held at the Fredrick County Fairgrounds located at 155 Fairgrounds Road in Clear Brook, VA 22624. The cost for the entire weekend is \$75.00. This fee includes these meals: Friday - dinner; Saturday - continental breakfast, lunch and dinner; and Sunday - continental breakfast and lunch. The cost to come on Sunday only is \$45.00. This fee includes these meals: Sunday - continental breakfast and lunch. Arrive early for Tailgating that starts at 3 pm on Friday and Friday night Dinner and Discussions with demonstrators. Demonstrations this year features: Peter Ross, retired Master Blacksmith from Colonial Williamsburg; Richard Sullivan, Master Gunsmith from Colonial Williamsburg; and a crucible steel melt on Saturday evening by Joshua Fikentscher. Safety Glasses must be worn by ANYONE watching the demos or working at an open forge. The BGOP Spring Fling Contest this year is a Candle Holder, hand-made in the last year by the person entering the contest. Judging will be based on design and workmanship. The decision of the judges is final. You must be present to win. Judging will be at 5:15 pm Saturday. Iron-In-The-Hat will again be held this year on Saturday and Sunday. Please remember to bring your donations for that. An Auction of hand-forged ironwork will be held just before Saturday night dinner. You may also bring a donation for that. There will also be Display Tables to show off your blacksmith creations that are the original work of the maker, signed and made within the past year. Those bringing an item for display will qualify for the drawing of a special prize. As always, there will be impromptu demonstrations, open forge, show and tell, shop talk, and meeting and greeting old friends and new. There are no fees for camping. There is ample "dry" (tent) camping and a limited number of sites with power hookups and some with water available on a first come, first served basis starting on Friday afternoon. There are quite a few hotels in Winchester which is 7 miles South of the Fairgrounds on Route 7. Directions from the South - take I-81 North to Exit 317, take ramp right for VA-37/US-11 toward Stephenson/Winchester. Turn right onto US-11 N/VA-37 N/Martinsburg Pike and go 2.8 miles then turn right onto Fairgrounds Road.

Information on the 30th Annual Blacksmith Days held by Blacksmith Guild of Central Maryland can be found here on pages 8, 9 & 10
BGCM Forged Item Contests information can be found on their website listed below.

ACTIVITIES

- ✂ Gates open at 8AM
- ✂ Forging demonstrations all day Saturday & Sunday
- ✂ Breakfast and Lunch for the day included with admission
- ✂ Blacksmithing/Metalworking tailgating throughout the weekend
- ✂ Iron-in-the-hat prize drawings
- ✂ Live auction of forged ironwork
- ✂ Silent auction
- ✂ Raffle drawing for blacksmithing tools and toolbox
- ✂ Maryland State Farriers Association meeting and demonstrations
- ✂ Forging contests
- ✂ Saturday Dinner for \$10 with advanced registration



Carroll County Farm Museum

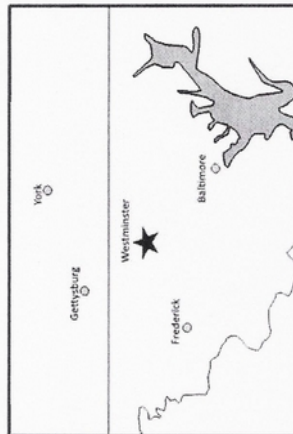
500 S Center St
Westminster, MD 21157

Blacksmith Days Chair

Ted McNett

717.646.9839

blacksmithdayschair@bgcmonline.org



No pets are allowed
Not on the Farm Museum grounds
Not locked in vehicles

Use of drones is not permitted on the Farm Museum grounds



30th Annual Blacksmith

Days

May 19 & 20, 2018

at the

**Carroll County Farm
Museum**

**Featuring
Randy McDaniel**

&

Ken Schwarz

www.bgcmonline.org

General Notes - Continued

DEMONSTRATORS



Randy McDaniel

Randy McDaniel has been forging for over 45 years and his career began at the Carroll County Farm Museum. He authored and illustrated two books, Blacksmithing Primer and Hydraulic Forging Press for the Blacksmith and is working on a third. In addition to his work in steel and iron, Randy also works in copper, bronze, and titanium. He currently operates EXPRESSIVE Metals, hot forging press work out of Berkley Springs, WV.



Ken Schwarz

Ken Schwarz also started his blacksmithing journey at the Carroll County Farm Museum. He is now a master blacksmith and senior master of historic trades in the Colonial Williamsburg James Anderson Blacksmith Shop where he and his team fashion all the steel and iron parts for the entire town.

ACCOMMODATIONS

Lodging

Reservations should be made early. Events occurring on the same weekend, including McDaniel College graduation and Preakness, may limit availability.

Best Western
451 WMC Dr,
Westminster, MD 21158
(410) 857-1900
www.bestwestern.com

Days Inn
25 S Cranberry Rd
Westminster, MD 21157
(410) 857-0500
www.wyndhamhotels.com

Onsite camping

Limited onsite camping is available for \$25 per night payable directly to the Carroll County Farm Museum. Public restrooms are available. No RV hook-ups or showers. All campers will be required to complete and sign the Farm Museum Liability Release Statement.

ADMISSION

Ages 18 & up before May 1st, 2018 \$40

Ages 18 & up after May 1st, 2018 \$50

Spouse or child ages 13-17 \$20

Family
(you, spouse, &
your children 13-17) \$70

Sunday only \$25

Saturday dinner
(advanced registration required) \$10

Breakfast and lunch for the day are included in the price of admission.

No pets are allowed

Not on the Farm Museum grounds
Not locked in vehicles

Use of drones is not permitted on the
Farm Museum grounds

Mail-in registration open now
and online PayPal registration
available soon

General Notes - Continued

30th Blacksmith Days May 19 & 20, 2018 at the Carroll County Farm Museum**Featuring Ken Schwarz and Randy McDaniel****Pre-Registration Form Must be Received No Later Than May 1, 2018**Mail Check Payable to: "Blacksmith Guild of Central Maryland" with completed Registration form to:
BGCM, 500 South Center St, Westminster, MD 21157

Name: _____ Adult ☐ Child ☐
 Address: _____
 City: _____ State: _____ Zip: _____
 Telephone: _____ E-Mail: _____

Liability Release

This event is a non-profit project of the Blacksmith Guild of Central Maryland, INC., for the purpose of reviving the art and craft of blacksmithing. While all reasonable precautions are taken to prevent personal injury to participants and their property, I recognize that there are dangers connected with this activity, as well as other common hazards that exist in any phase of daily activity. I accept my responsibility to have and wear eye protection at all times I am watching or in the vicinity of forging operations. All who participate, and accompanying guests, release the Blacksmith Guild of Central Maryland, INC., its members and officers, and the demonstrator/instructor from liability should there occur an injury or accident involving anyone while participating in this event. I have read and understand these conditions. I agree to hold all parties helping to put on this event, from any claim arising from injury or property damage.

Sign _____ Date _____

ADDITIONAL NAMES AT SAME ADDRESS

Name 2: _____ Adult ☐ Child ☐

Sign 2 _____ Date _____

Name 3: _____ Adult ☐ Child ☐

Sign 3 _____ Date _____

Name 4: _____ Adult ☐ Child ☐

Sign 4 _____ Date _____

Admission:

Registration ages 18 & up _____ @ \$40.00 each

Sunday Only _____ @ \$25.00 each

Spouse or a child ages 13 – 17 _____ @ \$20.00 each

Family: You, Spouse & your children 13 - 17 _____ @ \$70.00 total

Sat Dinner (Advanced Registration Required) _____ @ \$10.00 each

Total _____

Anyone under the age of 16 must be accompanied by an adult.

No pets are allowed on the Farm Museum Property.

Limited On-Site Camping Available for \$25 per night payable directly to the Carroll County Farm Museum upon arrival: (Public restrooms are available, No Hook-Ups or Showers). All Campers will be required to complete, sign and turn in the Farm Museum Liability Release Statement.

Vendors/tailgaters must pay registration. Iron in the hat items or auction items requested

Contact: Ted McNett (717)-646-9839 mailto: blacksmithdayschair@bgcmonline.org

General Notes - Continued**ABANA 2018 Conference June 27 - 30, 2018 in Richmond, Virginia**

It's not too late to register for the ABANA Blacksmith Conference. Register at abana.org/2018Register. Lots for everyone...Opening Night will feature a short, fast paced, demo of 30 to 45 minutes from each instructor. Each lesson starts with a one hour demo in the demo area. These demos will run for the first two hours of the morning and afternoon. Competitions will be organized, for all levels, in the evenings 7 - 9 pm with a demonstration of the project before each start.

ABS Demonstrators include: Butch Sheeley, J.W. Randall, Harvey Dean

Teaching Tent Demonstrators include: Mark Aspery, Gerald Franklin, Darryl Nelson, John McLellan and Gerald Boggs. The workshops are arranged in 3 or 4 hour blocks with staggered starts, beginning at 8 am and ending at 5 pm. There are a number of "Take Home" projects that will also appeal to the novice/intermediate smith, with Darryl Nelson leading a Bear's Head workshop and Gerald Boggs leading an Axe workshop.

Farrier Demonstrators include: Jennifer Horn and Royden Bloom. The World Championship Blacksmith Rig will be coming to support the Farrier Team.

Patient Order of Meticulous Metalsmiths Demonstrators include: Tom Latane', Peter Renzetti, Tina Chisena, Kim Thomas and Kevin Clancy

Demonstrators include: Patrick Quinn, Michael Dillon, Chris Shea, Andrew Kyte, John Medwedeff, Pavel Tasovsky, Zack Noble, Stuart Hill, Susan Hutchinson

Family Programs (additional charge):

Broom Making with Jeff Mohr...contact: mockingbirdforge@peoplepc.com

Repousse with Kirk Sullens...contact: kirksullens@gmail.com

Basket Weaving with Mary Jo McCarthy...contact: pmccarty@washingtonforge.net

Leatherworking with Brett Smith...[beginner's class, sheath class and leather carving class]...

contact: tstarleather@gmail.com

Lamp Working with Gina Aiken

Acrylic Painting with Carolyn Schallmo...contact: schallmo1@yahoo.com

Copper Work with Paul Roche...contact: proche12@icloud.com

Tours (additional charge):

Colonial Williamsburg on Tuesday June 26th...contact ABANA

Tours of Secretariat's Home...sign-up sheets available at ABANA registration

Off site Fun and Activities (additional charge):

Gallery Hosting at Gallery Flux located at 307B England Street in Ashland, VA 23005

King's Dominion Themed Amusement Park located just a half-mile from the Conference

2018 Conference Arbor Project:

Arbor Ring Project for the 2018 ABANA Conference will be a gift for the Wedding pavilion at the Meadow Event Park. The Blacksmiths' Guild of the Potomac will be underwriting some of the costs, with Phil Travis, George Anderton and Glen Horr being the smiths on this project during ABANA. The rings should encompass the theme of: Love, Tying the Knot, Doves, Wedding Bells, Infinity Symbol, etc. They will be judged by a committee on the arbor team. The SELECTED rings will be incorporated into the arbor at the conference and all other rings will go to the ABANA auction. Rules: The ring must be ¼" x 1", bent on edge (the hard way). The outside diameter must be exactly 10". The ring shall be either riveted, screwed, forge welded or made in any other traditional way. The inside design will be held in place with traditional joinery.

Now and Then
Newsletter of the Shenandoah Valley Blacksmith Guild
April 2018

Items of Interest

Blacksmith classes:

Our SVBG Guild Master, **Dale Morse**, at *Virginia Institute of Blacksmithing* located at 200 West 12th Street in Waynesboro, Virginia 22980 has various blacksmithing classes. The following are classes listed through July 1, 2018. The schedule is subject to change. For any questions regarding classes and fees for open shop smithing time, call (434) 960-9718 or email him through info@vablacksmithing.org



April 2018

20th - open shop hours if you had beginning blacksmith class at VIB
21st - Beginning blacksmithing: Build a Hatchet
22nd - Beginning blacksmithing: Build a Hatchet
27th - open shop hours if you had beginning blacksmith class at VIB
28th - Beginning blacksmithing: Build a Spear
28th - Modern Metalwork and Welding
29th - Beginning blacksmithing: Build a Spear
29th - Modern Metalwork and Welding

May 2018

4th - open shop hours if you had beginning blacksmith class at VIB
11th - open shop hours if you had beginning blacksmith class at VIB
12th - Beginning blacksmithing: Campfire Cookset
13th - Beginning blacksmithing: Campfire Cookset
18th - open shop hours if you had beginning blacksmith class at VIB
19th - Beginning blacksmithing: Hatchet
20th - Beginning blacksmithing: Hatchet
25th - open shop hours if you had beginning blacksmith class at VIB
26th - Beginning blacksmithing: Build a Helmet
27th - Beginning blacksmithing: Build a Helmet

June 2018

1st - open shop hours if you had beginning blacksmith class at VIB
8th - open shop hours if you had beginning blacksmith class at VIB
15th - open shop hours if you had beginning blacksmith class at VIB
16th - Hardware - Door pull, hinges, drop latch
17th - Hardware - Door pull, hinges, drop latch
22nd - open shop hours if you had beginning blacksmith class at VIB
23rd - Beginning blacksmithing: Pattern Welded Damascus
24th - Beginning blacksmithing: Pattern Welded Damascus
29th - open shop hours if you had beginning blacksmith class at VIB
30th - Beginning blacksmithing: Build a Hatchet

July 2018

1st - Beginning blacksmithing: Build a Hatchet

Items of Interest - Continued**Items for Sale**

Susan and Ray's friend Jim has bought a larger trailer and is wanting to sale his 4' x 8' rc brand trailer. As you can see in the pictures below, it has a rear door and a side door. It needs a little work - side marker on the driver's side wheel well and license plate light. He is asking \$1,200.00. Call Jim at (540) 987-8469



Milling Machine for sale at:



If you are looking for a Bridgeport Mill M Head 220 3 phase milling machine, Bob has one. Bob's Barn is located up the road a bit East of the turn for the Green Valley Book Fair. He is asking \$1,000.

Now and Then
Newsletter of the Shenandoah Valley Blacksmith Guild
April 2018

Items of Interest - Continued

Still need articles, information of where and what you demonstrated, “how to” articles and pictures

Just a reminder, this newsletter is the ***Now and Then*** Newsletter of the Shenandoah Valley Blacksmith Guild. I need articles you would like included, information on where you demonstrated along with what you demonstrated, “how to” articles on what you demonstrated and pictures to continue this newsletter. Many thanks to the people who got things to me for this quarterly newsletter. THANKS go out to Drew Alexander for his article, Karen Robertson for keeping me updated on the monthly demonstrators, Dale Morse for clarifying his *Virginia Institute of Blacksmithing* classes and Dirk Gold for meeting pictures. By the way, if Dirk is unable to attend a meeting or is demonstrating, please feel free to take pictures and email them to me. THANKS also to Ted McNett, member of the Blacksmith Guild of Central Maryland for the information he sent. THANKS to Ray Plank for always proofreading!

Remember, we have new members who may not have seen your old articles. I would be glad to see some of those pulled out of your files at home! You can send me copies of your articles to my home address 19037 Little Dry River Road in Fulks Run, VA 22830 or email me those articles and pictures to me at SusanPlank.svbgeditor@gmail.com

Shenandoah Valley Blacksmiths at large:

On March 30 & 31 and April 1, 2018 the Greater Shenandoah Valley Knife Show was held at Rockingham County Fairgrounds. A couple members of our Shenandoah Valley Blacksmith Guild set up tables to display and sell their wares. Mark Thomas was located in the same room, but had moved a bit closer to the door. As usual he had a very nice selection of his work. Rudy Dean was at his usual spot and also had great work set out. Lowell Haarer was visiting at Wes Shrader's table that John Payne also had some items set out at. Lowell Haarer was teasing John Payne while we were there telling us that he had taught him everything he knows. Lowell had taught basic blacksmithing at Wes Shrader's boys camp, Camp Poppy, when it was in business. He taught the boys how to make a candle holder and a blow poke. He stated that you never knew which child blacksmithing would spark an interest in. On Saturday, when Ray and I were there, we also got to visit with Jeremy Liskey who has moved to Charlottesville.

